



Charlie Chaplin's COMIC CAPERS

Series 1

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by arrangement with
ESCANAY COMPANY

M. A. DONOHUE & CO.
CHICAGO

Made in U. S. A.

Nº 315



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Charlie Chaplin's

COMIC

CAPERS

Series 1



M. A. DONOHUE & CO.
CHICAGO —

Instructions for the Little Artist



Open your paint box and you will find several colors of paint and various sized brushes.

Get a small white plate to mix your colors on.

When you have finished painting, wash your brushes thoroughly and put them away.

MIXING COLORS

All shades are made from three primary colors: Yellow, Red and Blue.

Green is made by mixing Yellow and Blue.

Purple, by mixing Blue and Red.

Orange, by mixing Yellow and Red.

In painting it is best to begin at the top of the picture, making the sky first.

Should you happen to make a hard line, take a clean brush and with clean water go over the line and absorb the water with a piece of blotting paper.

Sit square and upright before your work, hold the brush firmly, using easy wrist action while applying color to the paper.



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CHARLIE CHAPLIN'S COMIC CAPERS--

LUKE MAKES AN EASY JOB DIFFICULT.

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CHARLIE CHAPLIN'S COMIC CAPERS--

AS A HUNTER HE'S A GREAT POOL PLAYER.

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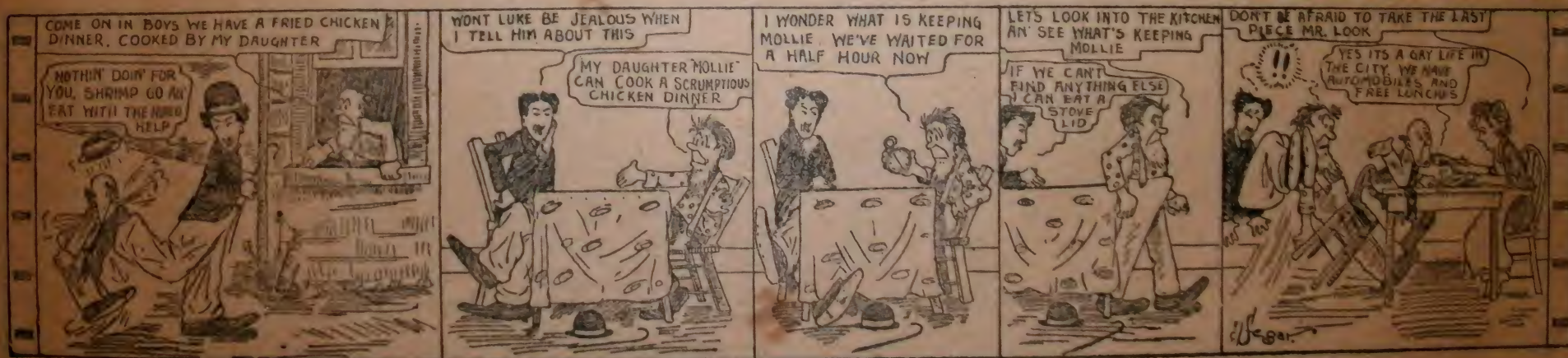
CHARLIE CHAPLIN'S COMIC CAPERS—

IN MAKING THE BARGAIN HE FORGOT LUKE.



CHARLIE CHAPLIN'S COMIC CAPERS—

TOO BAD LUKE WASN'T INVITED.



CHARLIE CHAPLIN'S COMIC CAPERS—

THERE IS MORE THAN ONE WAY TO LOSE \$20.

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CHARLIE CHAPLIN'S COMIC CAPERS—

IT WAS A DARK CONSPIRACY.

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—CHARLIE CHAPLIN'S COMIC CAPERS—LUKE HAS A WONDERFUL SYSTEM.

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—CHARLIE CHAPLIN'S COMIC CAPERS—PRIVATE LUKE FINDS A BARE DOG.

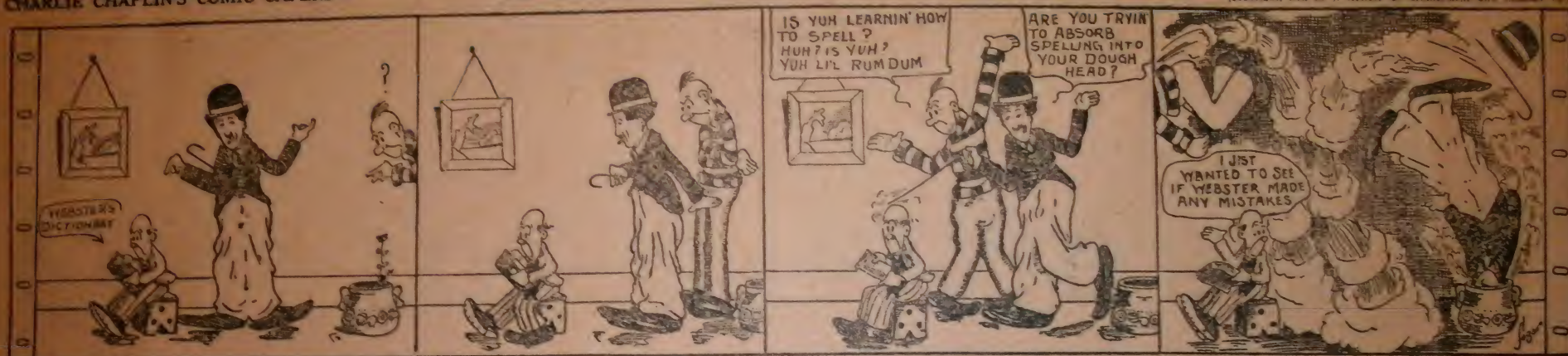
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CHARLIE CHAPLIN'S COMIC CAPERS—

LUKE HAD A MODEST IDEA OF HIS KNOWLEDGE.

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CHARLIE CHAPLIN'S COMIC CAPERS—

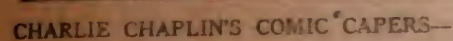
ALTHOUGH HE MAY NOT LOOK LIKE A BOOB—

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HE HAD THE BEST REASONS FOR QUITTING.

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PHILBERT IS GLAD CHARLIE DIDN'T BEGIN PROPOSING.

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CHARLIE CHAPLIN'S COMIC CAPERS—

O! MY! WHO WOULDN'T CRY OVER SUCH A LOSS!

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CHARLIE CHAPLIN'S COMIC CAPERS—

HE TRIED TO KILL HIM, ANYWAY.

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CHARLIE CHAPLIN'S COMIC CAPERS—

CIRCUMSTANCES ALTER CASES.

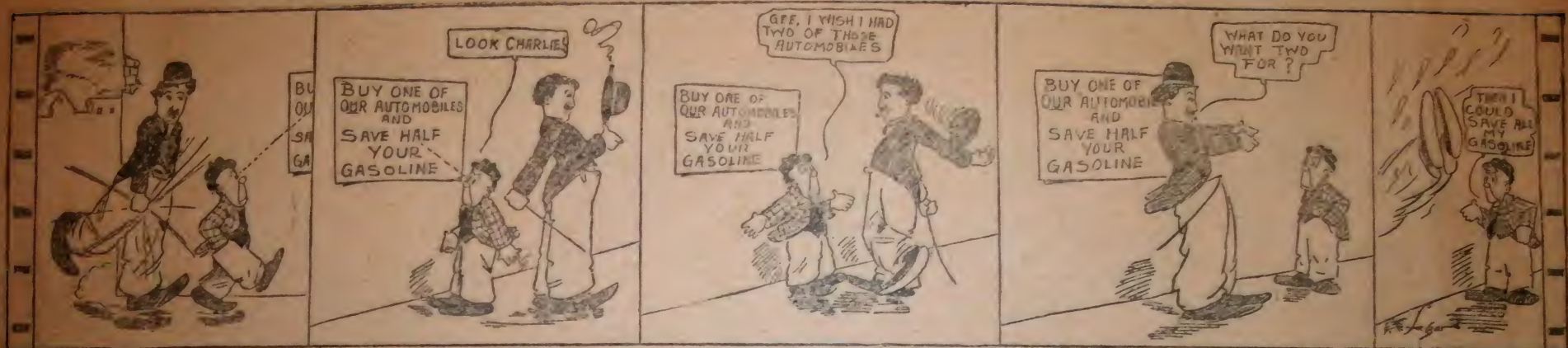


CHARLIE CHAPLIN'S COMIC CAPERS—

HOWEVER, THE RUN SHARPENED HIS APPETITE.



—CHARLIE CHAPLIN'S COMIC CAPERS—SUCH A LOGICAL LITTLE RUNT.



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—CHARLIE CHAPLIN'S COMIC CAPERS—CHARLIE WAS HIGHLY INSULTED.



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CHARLIE CHAPLIN'S COMIC CAPERS—

AND THAT MADE IT A LOT WORSE.



CHARLIE CHAPLIN'S COMIC CAPERS—

HE GOT RESULTS, ANYWAY.



—CHARLIE CHAPLIN'S COMIC CAPERS— LUKE WAS ON THE SAFE SIDE.



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—CHARLIE CHAPLIN'S COMIC CAPERS—LUKE SHOULD HAVE BEEN A LAWYER.



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—CHARLIE CHAPLIN'S COMIC CAPERS—HE HAS A GREAT EYE FOR DANGER.

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—CHARLIE CHAPLIN'S COMIC CAPERS—HIS HELP WASN'T NEEDED.

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CHARLIE CHAPLIN'S COMIC CAPERS—

THERE ARE ALWAYS TWO WAYS OF LOOKING AT A THING.

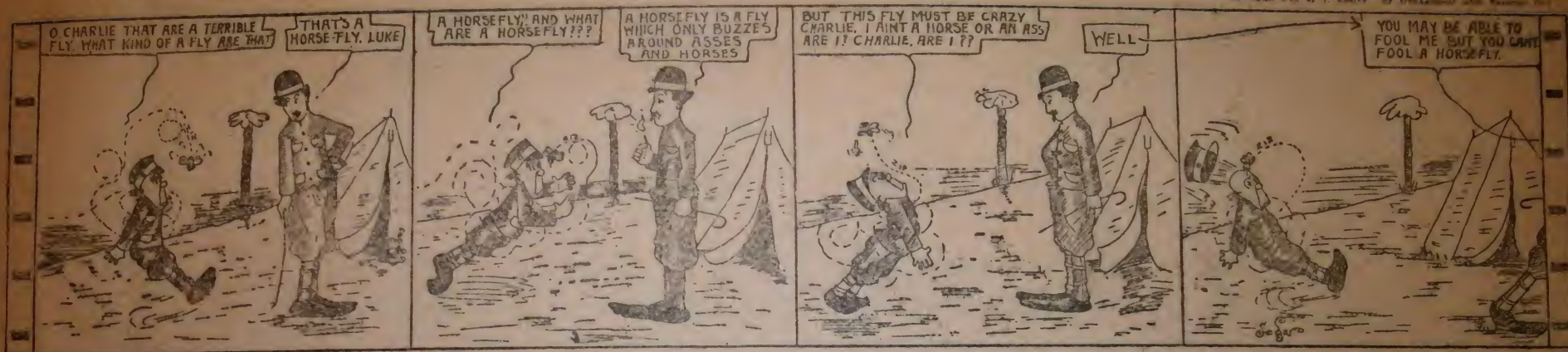


CHARLIE CHAPLIN'S COMIC CAPERS—

HE LEADS IN "SILENT FEMALE" TODAY.



—CHARLIE CHAPLIN'S COMIC CAPERS—HORSEFLIES ARE INTELLIGENT, INDEED.



—CHARLIE CHAPLIN'S COMIC CAPERS—HE SENDS SOME POSTCARDS TO THE FOLKS AT HOME.

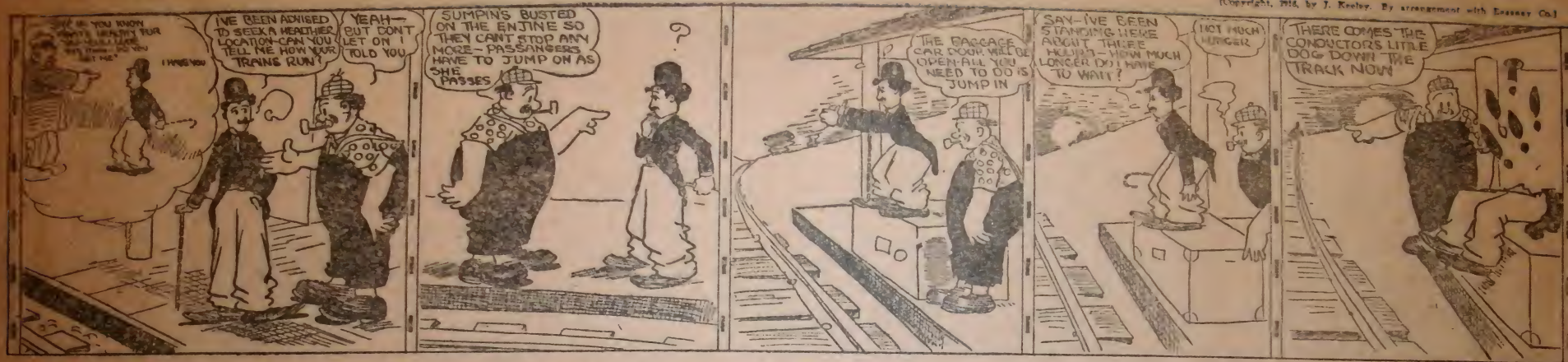
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CHARLIE CHAPLIN'S COMIC CAPERS—

THIS TRAIN HAD A PACEMAKER.

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CHARLIE CHAPLIN'S COMIC CAPERS—

IT DIDN'T TAKE HIM LONG TO STOP THE MUSIC.

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—CHARLIE CHAPLIN'S COMIC CAPERS—JUST A SLIGHT MISTAKE ON LUKE'S PART.



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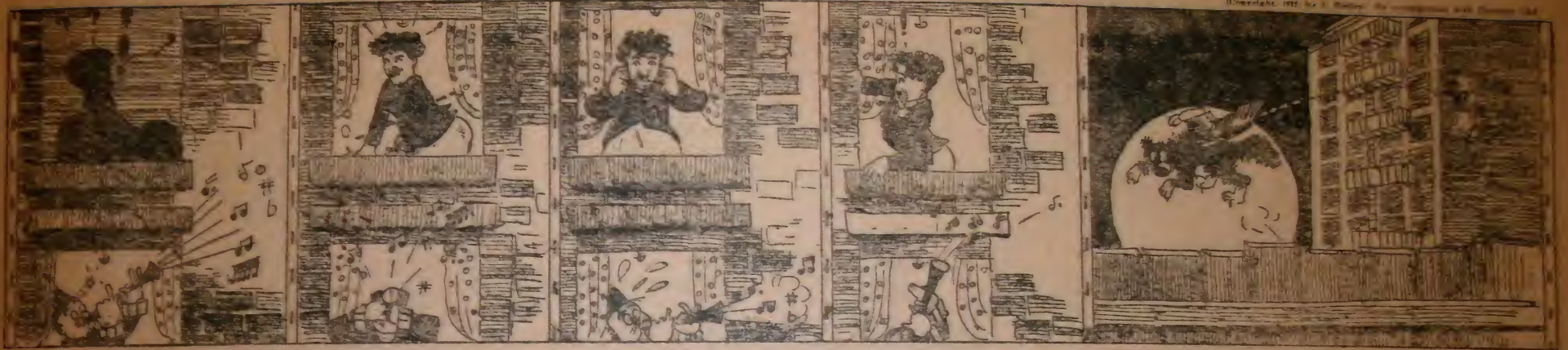
—CHARLIE CHAPLIN'S COMIC CAPERS—NOAH HAD NOTHING ON LUKE.



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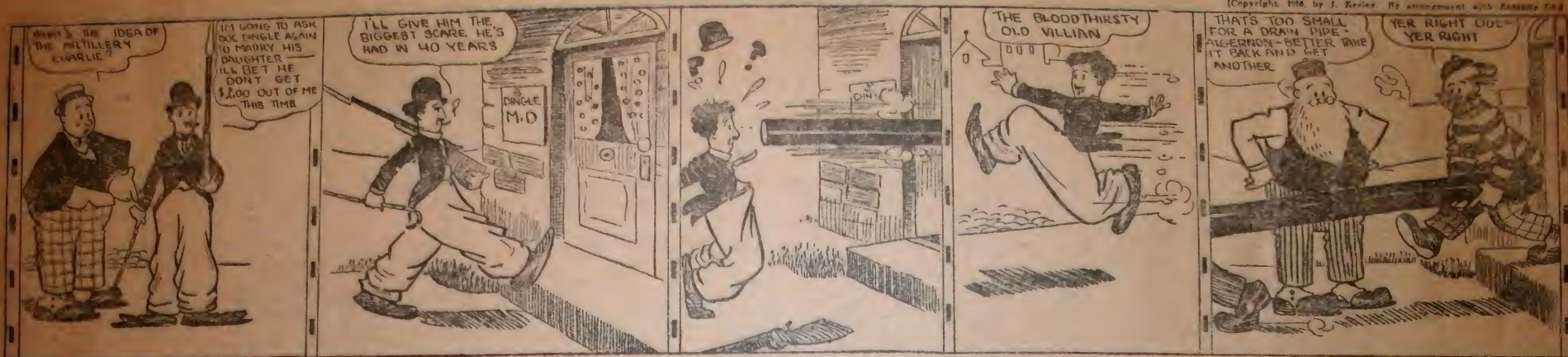
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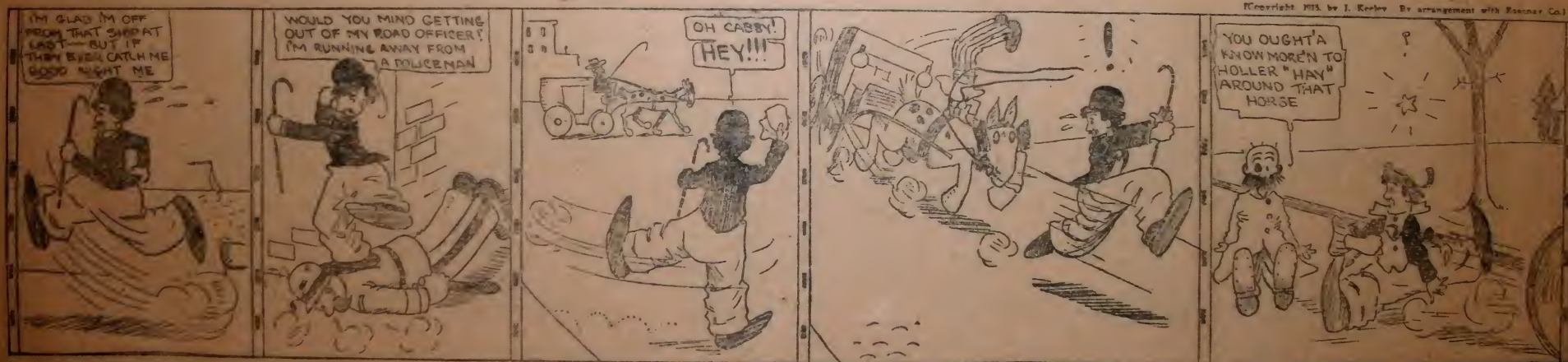


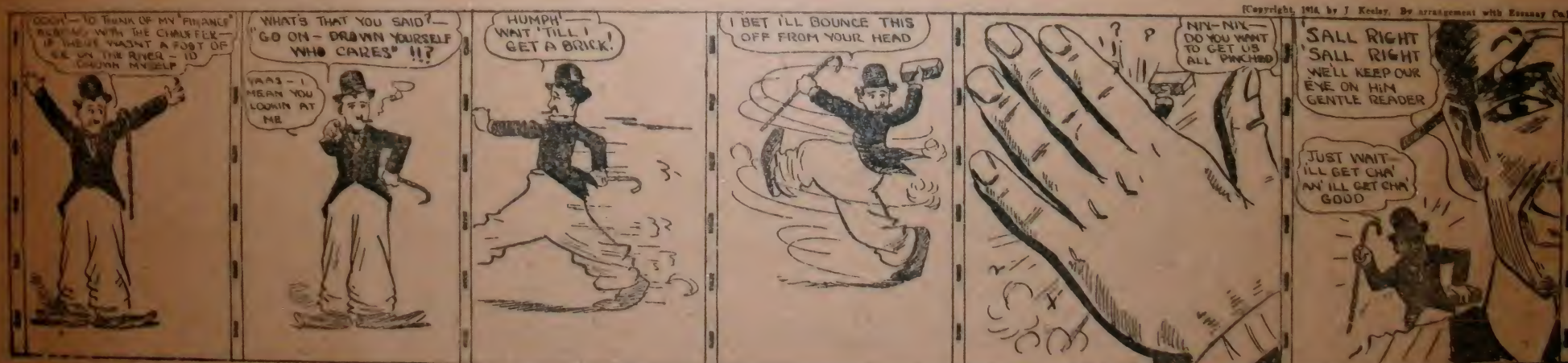
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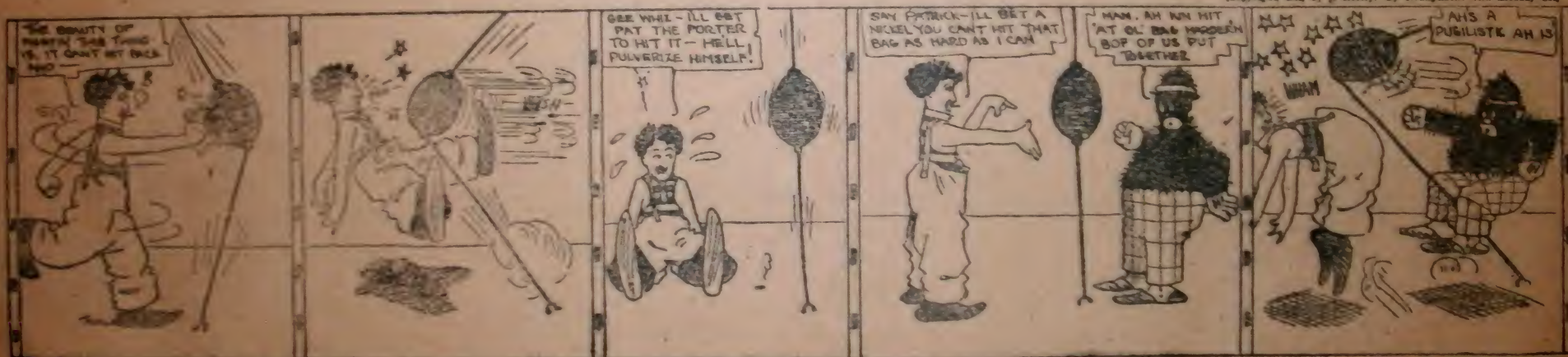


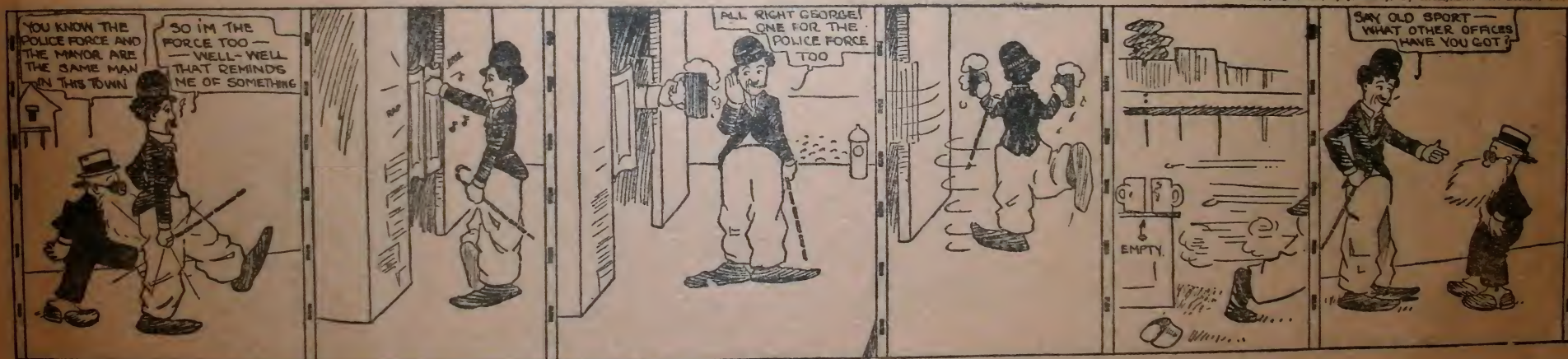


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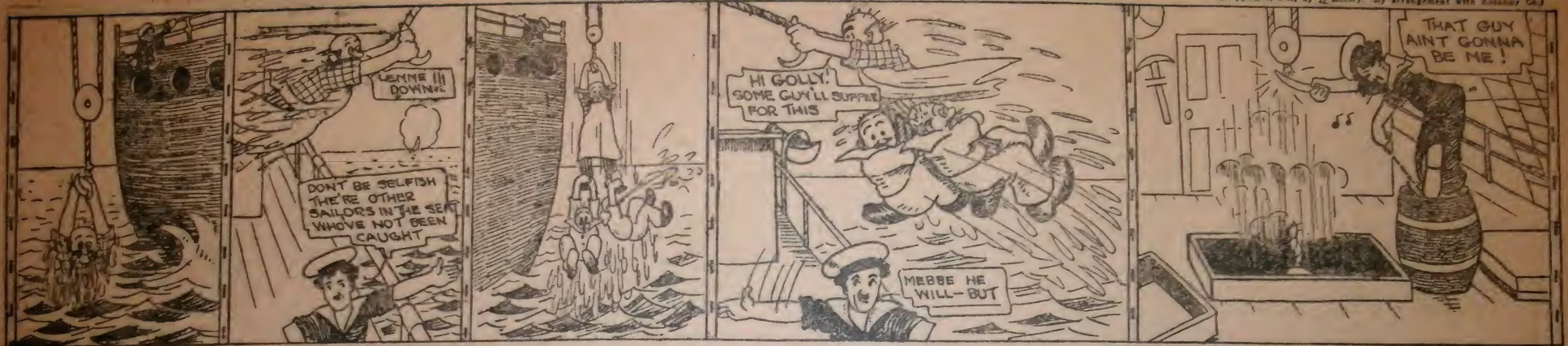


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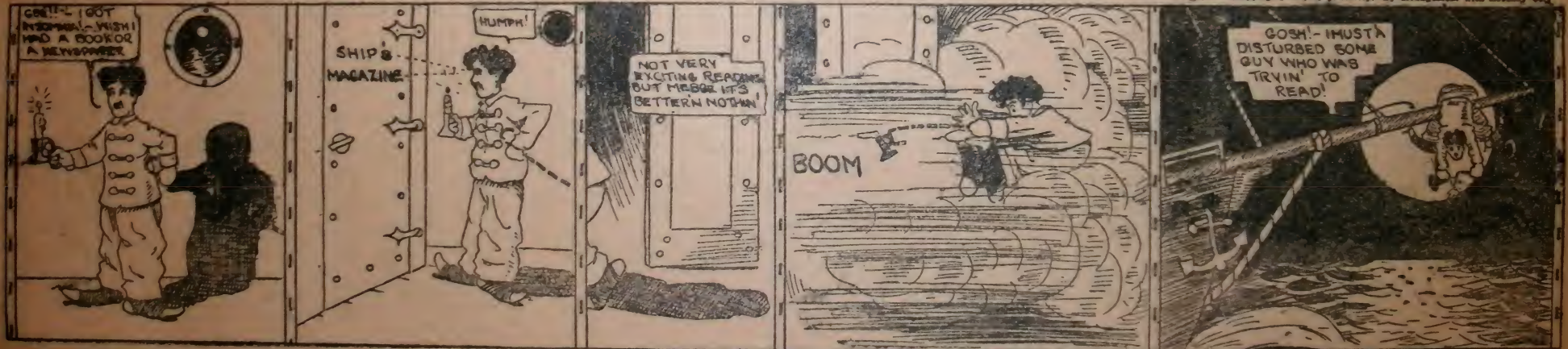


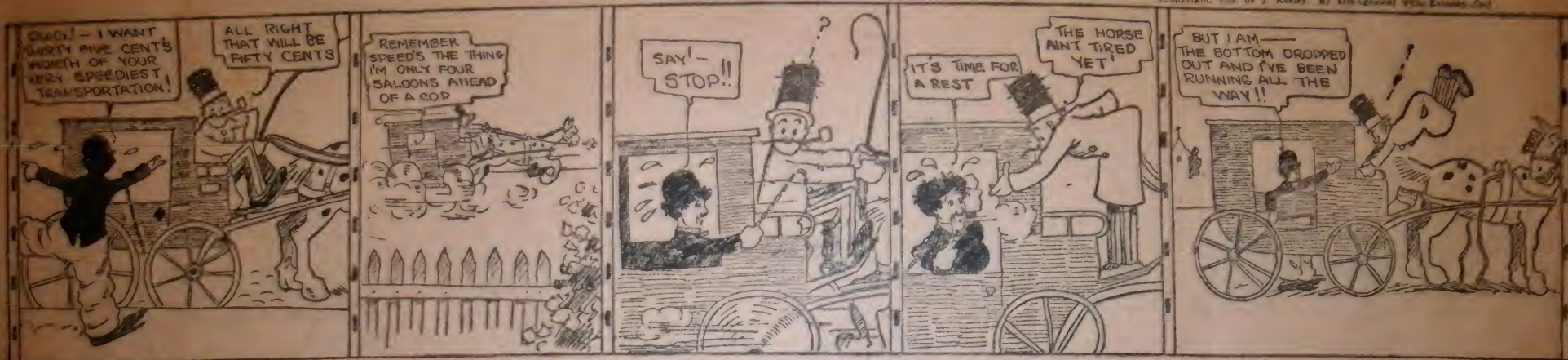


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